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BEST SELLING ALBUM DURING ITS TIME

*Experience the Best Story... Know the Real Journey...
Behind the Making of...*

RUMOURS

NOW TO BECOME THE NEW TRUE ROCK 'N' ROLL STORY ON BROADWAY



Fleetwood Mac's eleventh album, "Rumours" release in 1977, became the fastest selling album in history. The band was on top of their game reaching national and international acclaim. The album's exceptional success ruled the charts surpassing even Micheal Jackson's "Thriller". "Rumours", maintains as a masterpiece, conceived of a rock 'n' roll band's creative expression of heartbreak and drama.

"Rumours" on Broadway takes the audience behind the making of the album, revealing the true emotional turmoil, and why Fleetwood Mac stayed loyal as a band, creating the greatest compilation of all time.

It is the story of each band member struggling with break-ups, betrayals and divorces, all at the same time, mostly over each other. It was these occurrences that inspired Fleetwood Mac, with such determination, to pour out their emotions into each song, and as a result capture the world's attention.

Mick Fleetwood, Lindsey Buckingham, Stevie Nicks, Christine McVie, John McVie, all experienced heartaches and conflicts among themselves during that one year making "Rumours". There was constant jealousy, fighting, and anger. Taking endless drugs, downing booze in a windowless recording studio, only gave fuel for the eventual meltdown of their relationships. What came out of the angst and despair was musical brilliance. "Rumours" can be considered timeless as if it could have been recorded yesterday. All the songs from the album are revelent in our lives today. That is why there is an incredible fascination with "Rumours".





Stevie Nicks & Lindsey Buckingham

Too much success too quick, resulted in the painful break-up of a ten year relationship between Lindsey Buckingham and Stevie Nicks. Lindsey wrote the song, "Go Your Own Way", after their break-up. Stevie was the one who encouraged Lindsey not to lose the band over love affairs and that "nobody should quit". She was determined despite the difficulty of having to face that same person everyday and on stage. She said "We have to be fantastic". She went on to date Don Henley.



Christine & John McVie

Halfway in the making of "Rumours", John and Christine McVie's marriage reached an end after eight years. "It was too much to work together and have a marriage at the same time", Christine commented. That ending inspired Christine to write "Don't Stop", encouraging her ex-husband to look "to the future". That song, was many years later the theme song for the presidential election campaigning for Bill Clinton. Christine and John "are better friends now than when they were married".



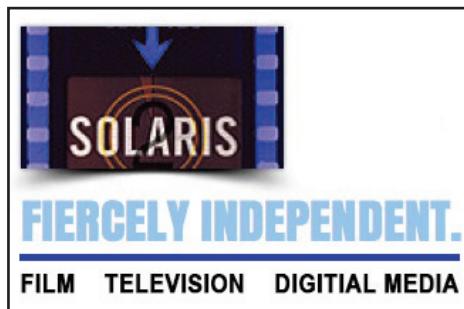
Mick Fleetwood

Mick Fleetwood, although tried to keep the peace among the other band members, was going through his own divorce with his first model wife, Jenny Boyd. The demise of their relationship was due to the constant social obligations, pressures and touring. Later Mick had a brief secret affair with Stevie Nicks but then married her best friend Sara.



"Rumours" on Broadway is an inspirational, true and revealing journey for all audiences who appreciate the music. "Rumours" is the result of creative dedication, determination of a rock band that realized albeit their heartwrenching adversities, they did and still do, really love each other. Fleetwood Mac's, "On With The Show", North American Tour 2015, is still performing sold out shows.

About Solaris



Solaris is a successful multimedia group based in New York and Los Angeles. Solaris began operations in 1999 as an independent film company and then broadened it's scope and scale to the development and production of both independent and studio films and television. Films have been made to date with studios such as Disney (Miracle), Warner Bros. (Pride & Glory), Lionsgate (Warrior), HBO

(The Smashing Machine) and Starz Woodstock). Solaris' latest film (Warrior) was up for an Academy Award in February, 2012 - for Best Supporting Actor Nick Nolte. It's first film, Tumbleweeds, was nominated for an Academy Award and won a Golden Globe. Solaris' television department set up a development deal with CBS Paramount where their studios were located for several years. Solaris is currently aligned with Radical/Fremantle and has launched a Digital Studios division to create ventures of a digital nature. Solaris creates, packages, and produces engaging content across multiple platforms.

- 1 SECOND HAND NEWS
- 2 DREAMS 4:14
- 3 NEVER GOING BACK AGAIN
- 4 DON'T STOP
- 5 GO YOUR OWN WAY
- 6 SONGBIRD
- 7 THE CHAIN
- 8 YOU MAKE LOVING FUN
- 9 I DON'T WANT TO KNOW
- 10 OH DADDY
- 11 GOLD DUST WOMAN

John McVie: Bass. Lindsey Buckingham: Guitars, Vocals. Stevie Nicks: Vocals. Mick Fleetwood: Drums, Percussion. Christine McVie: Keyboards, Synthesizers

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"Songbird" recorded at Zellerbach Auditorium,
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MIXED AT:

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and the Record Plant, Los Angeles, California

ENGINEERS:

Ken Caillat, Richard Dashut, Assisted by Cris Morris

PRODUCED BY: FLEETWOOD MAC

with Richard Dashut and Ken Caillat

FLEETWOOD MAC STUDIO CREW:

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ALBUM DESIGN: Desmond Strobel

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